

# FRANK FU PROJECTS



[www.frankfu.com](http://www.frankfu.com)

**Fate Shit** 缘粪 — Daily performance by Frank Fu

Luxehills Museum of Art, Chengdu, China 中国麓山美术馆

Day 1: **1979 2019**

40 years of anal phase in Chinese performance art 中国行为艺术40年的肛门时期



Day 2: **Oh Fuck** 卧槽

A fuck face about to fly off 一只即将奔跑的卧槽马





**Fate Shit** 缘粪 — Daily performance by Frank Fu  
Luxehills Museum of Art, Chengdu, China 中国麓山美术馆





**Fate Shit** 缘糞 — Daily performance by Frank Fu  
Luxehills Museum of Art, Chengdu, China 中国麓山美术馆



Day 3: **Zen Master Fu** 呆着

Losing the universe in human excretion 宇宙在头发液体米饭与蒸汽之间迷茫

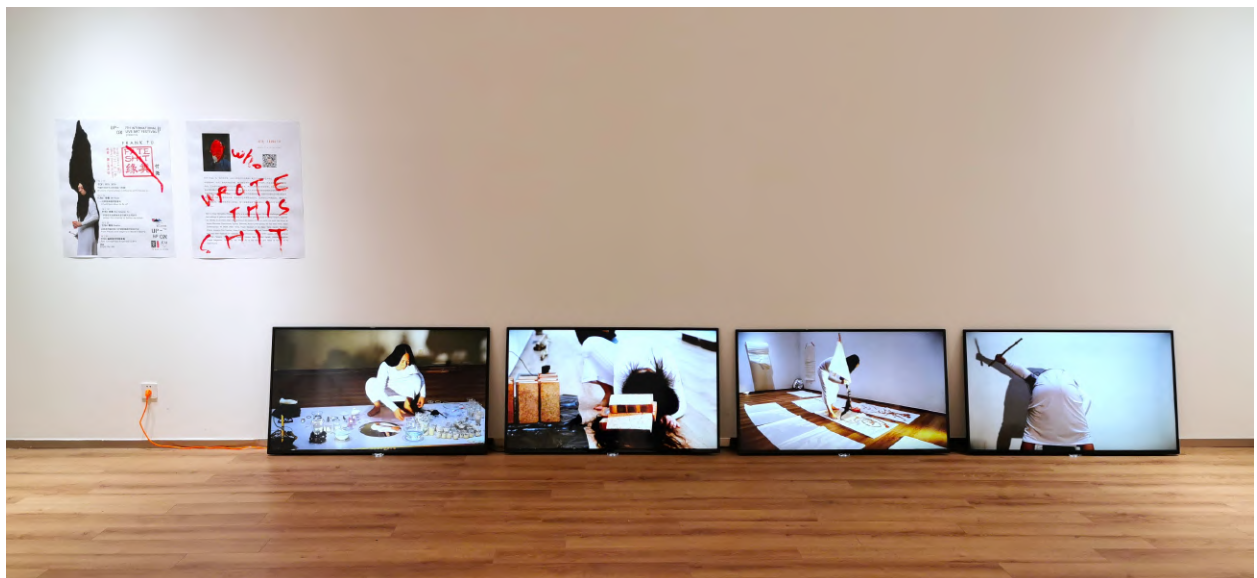


Day 4: **Sadhu** 善哉

From Freud's anal stage to a Monk's destiny 从弗洛伊德的肛门时期到佛家的命运之说



Day 5: *Fate is Emptiness Emptiness is Shit* 缘即是空空即是粪  
Empty the shit 炖粪





***Go Fuck Myself*** 初次见面请多关照

The Shit Show, FU Institute, Chengdu, China











***Go Fuck Myself*** 初次见面请多关照  
The Shit Show, FU Institute, Chengdu, China





**Go Fuck Myself 初次见面请多关照**  
The Shit Show, FU Institute, Chengdu, China



初次见面请多关照  
Please take care of my first time



兹证明\_\_\_\_\_和付尧  
Frank Fu 之间的缘分从此旦生

This unites\_\_\_\_\_ & FRANK FU  
conformally in the ordinance of shit  
and the laws of destiny

1979  
2019

卧槽

缘粪

呆着

缘即是空  
空即是粪

粪





Deleuze and the City  
Various locations in Gothenburg and Stockholm, Sweden





自由圈 FLUXFU - The Circle Of Freedom  
Inner Mongolia, China









Sleep with Frank Fu, 57th Venice Biennale



Sleep with Frank Fu, 57th Venice Biennale

[www.frankfu.com](http://www.frankfu.com)

## Sleep with Frank Fu 57th Venice Biennale, Venice, Italy



***Sleep with Frank Fu*, 57th Venice Biennale**







*Sleep with Frank Fu, 57th Venice Biennale*





*Sleep with Frank Fu, 57th Venice Biennale*





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## ***A Ten Year Study of Emptiness***

Stavanger, Norway

(ocean, rock, factory, city, gallery, reading *The Constitution of the United States of America: And Selected Writings of the Founding Fathers*)





**8 Actions** (a month long performance art series), Los Angeles, USA





**Erectile Dystruction** Collective Arts Incubator, Los Angeles, USA







I Love Venice Biennale and Venice Biennale Loves Me, 52nd Venice Biennale

[www.frankfu.com](http://www.frankfu.com)

I Love Venice Biennale and Venice Biennale Loves Me  
Giardini, the 52nd Venice Biennale, Venice, Italy



***I Love Venice Biennale and Venice Biennale Loves Me***, 52nd Venice Biennale







*I Love Venice Biennale and Venice Biennale Loves Me, 52nd Venice Biennale*





*I Love Venice Biennale and Venice Biennale Loves Me, 52nd Venice Biennale*





*I Love Venice Biennale and Venice Biennale Loves Me, 52nd Venice Biennale*





In Memory of Contemporary Art  
Gow Langsford Gallery, Auckland, New Zealand



***I Love Venice Biennale and Venice Biennale Loves Me***, Giardini, the 52nd Venice Biennale, Venice, Italy



***Contemporary Art Context***, Documenta 12, Kassel, Germany





***Uncertain Places***, A symposium of international artists investigating migration, global mobility and identity formation. Auckland, New Zealand



***Just Roll Up! The Confidence Man!*** Asian Contemporary Art Fair, Pier 92, NY

Day 1 - 8th Nov standing there with 4000 red pins pin on the white suit, with nothing wearing inside called SOLD! (5 hours non-break)





Day 2 - 9th Nov lying down with red pins to form the threshold called THE THRESHOLD (4 hours non-break)



Day 3 - 10th Nov kneeling on top of the ACAF catalogues with Buddha electronic candle on top of Fu's head, with plug into his mouth called MAKE IT WORK! (5 hours non-break)



*Just Roll Up! The Confidence Man! Asian Contemporary Art Fair, Pier 92, NY*



Day 4 - 11th Nov standing on top of the crate and reading loudly the book called Simulation written by French philosopher Jean Baudrillard, until finished reading the entire book. The project was called READING SERIES



Day 5 - 12th Nov the last performance at the fair. Collaborating with Director of the fair Thomas Arnold, Curators Lilly Wei and Eric Shiner



*Just Roll Up! The Confidence Man! Asian Contemporary Art Fair, Pier 92, NY*



***The Asian Bubble***, Asian Contemporary Art Week, Rubin Museum of Art, New York

Conversation 1



Conversation 2





*The Asian Bubble, Asian Contemporary Art Week, Rubin Museum of Art, New York*

Conversation 3



Conversation 4





***Reading Series***

Sydney Biennale, Artspace, Sydney, Australia

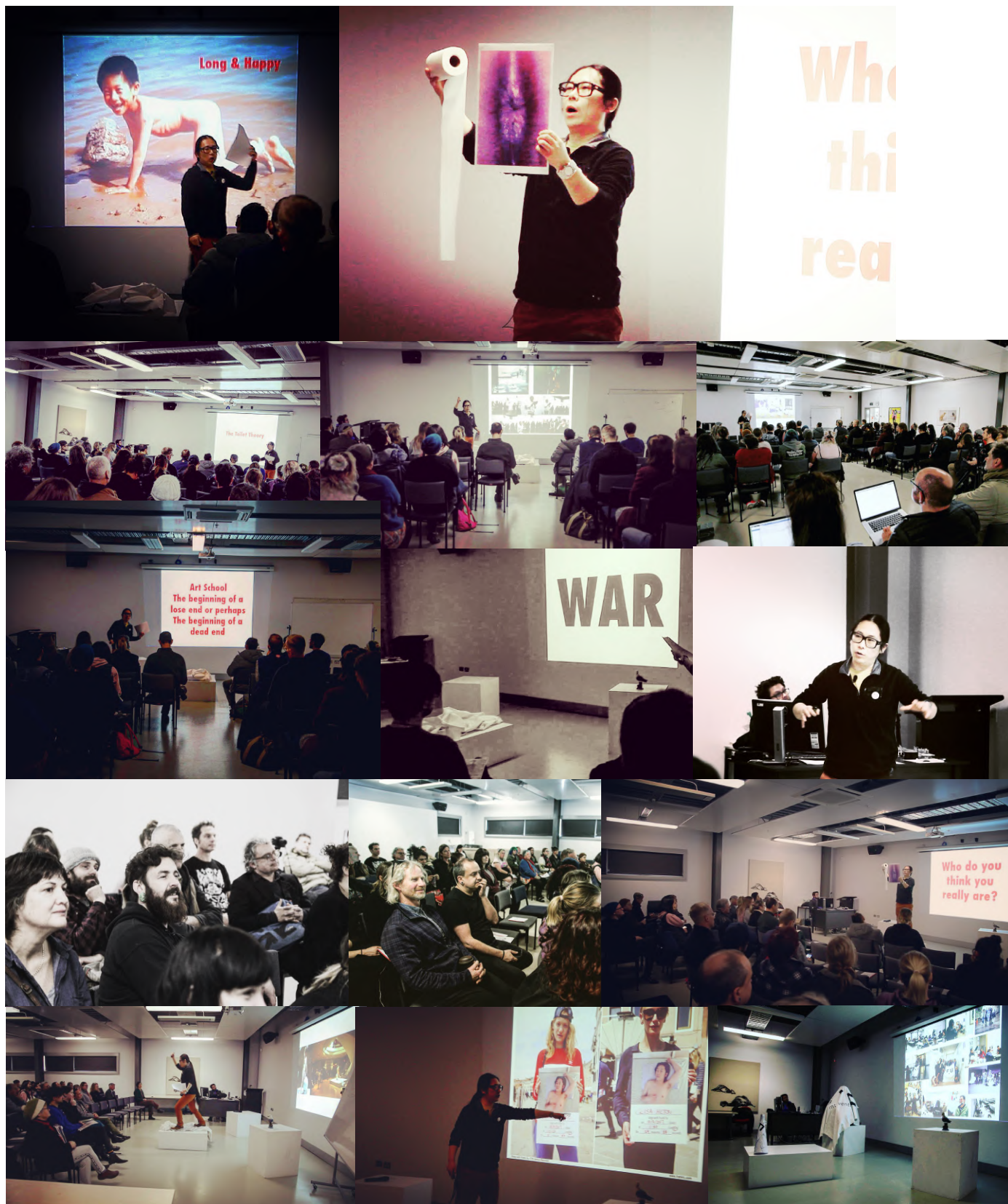


***Reading Series*** Artspace, Auckland, New Zealand

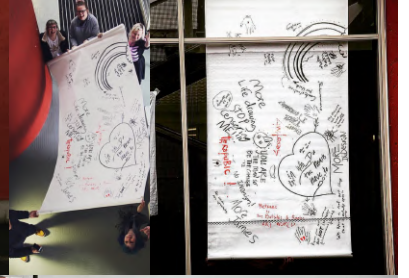




Daily actions, workshops, public seminars, film screenings and performances  
Dunedin School of Art, New Zealand - 2018









**Orange Confucius** - Film screening, Q&A, WR Store, Jakarta, Indonesia - 2018

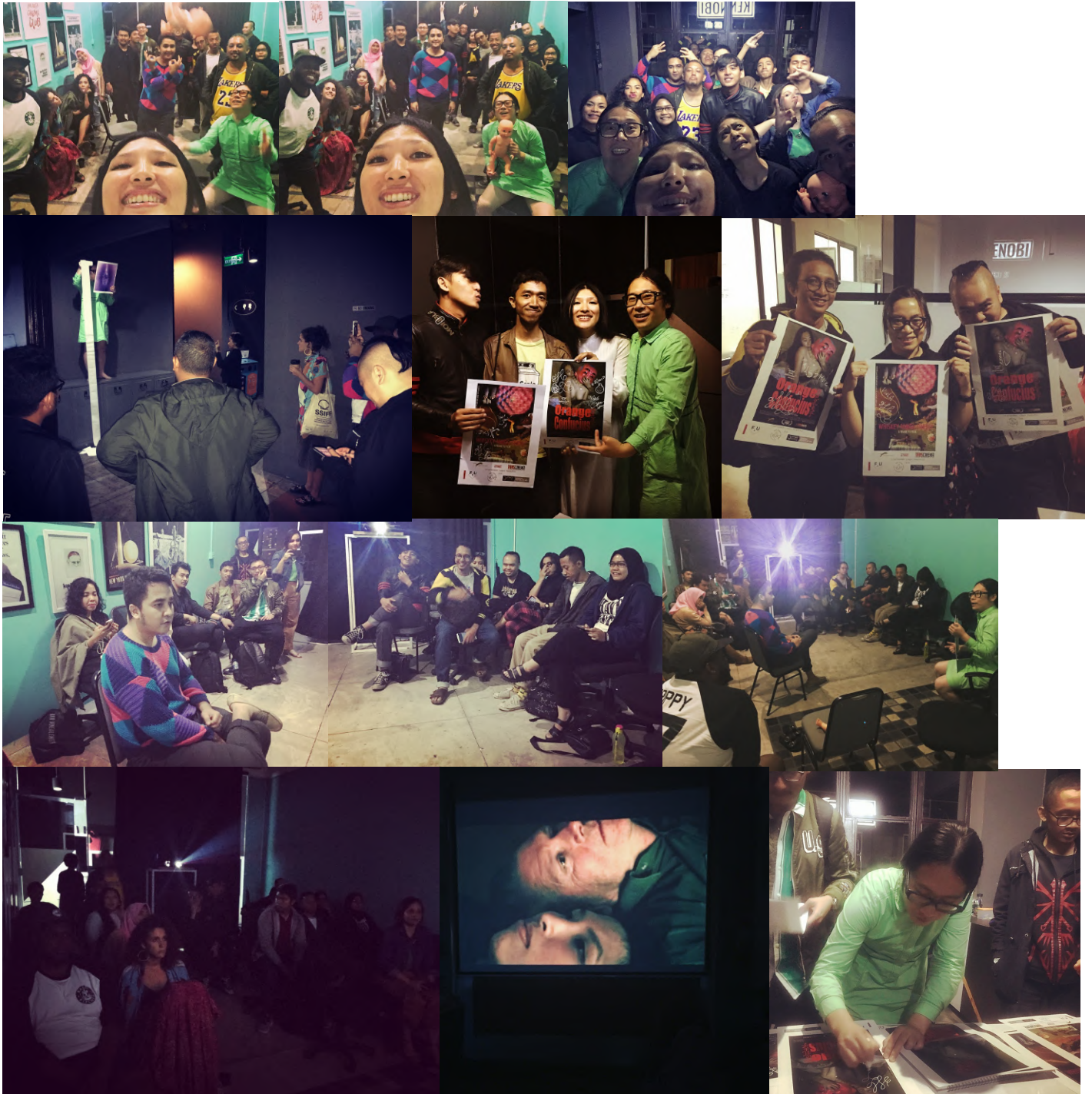


**Orange Confucius** - Minikino, Bali, Indonesia - 2018





***Whiskey Tango Forest***  
Jakarta Cinema Club, Indonesia - 2018





## Sate Cumming

Suaka, Tangerang, BSD city, Indonesia - 2018

(The first ever cinematic performance art experience in Indonesia)





**Frank Fu Pompidou 1968 2008**, Musée national d'Art moderne Centre Georges Pompidou, Paris







Frank Fu Pompidou 1968 - 2008  
Musée national d'Art moderne Centre Georges Pompidou, Paris



*Frank Fu Pompidou 1968 2008, Musée national d'Art moderne Centre Georges Pompidou, Paris*



For more recent works visit  
[www.frankfu.com](http://www.frankfu.com)





## Frank Fu

www.frankfu.com

fuintstitute@gmail.com

Born in 1983 in Inner Mongolia, China, Frank Fu is a contemporary artist. His work challenges the white box setting of galleries and museums. His endurance performances and interventions examine his (non-)identity as an artist, often commenting on the politics of the art world. He has conducted performances at Venice Biennale, Documenta, Sydney Biennale, Asian Contemporary Art Fair (New York), Asian Contemporary Art Week (New York), Rubin Museum of Art (New York), Centre Pompidou (Paris), and shown films at Locarno Film Festival, Vision Du Réel (Switzerland) and Transcinema (Peru). Frank Fu has been featured on television networks and in publications such as NHK (Japan), CCTV4 (China), ARTCO (Taiwan), The National Business Review, New Zealand Herald, New Zealand Listener Magazine, Frieze Magazine, and TateShots. Frank Fu is the founder and Head of School of F.U. INSTITUTE.

2019

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Empty the shit 炖粪

#### **Go Fuck Myself** 初次见面请多关照

The Shit Show, FU Institute, Chengdu, China



**Frank Who Frank Fu**

Thexis Art Foundation, Chengdu, China

**The Circle of Freedom**

Various locations in Inner Mongolia, China

**Curator's Buttplug**

WAR - Artist talk @ Rogaland School of Art, Stavanger, Norway

Artist residency @ Velferden, Sokndal, Norway

Curator's Buttplug final action @ \*LTO, Stavanger, Norway

**Deleuze and the City**

Various locations in Gothenburg and Stockholm, Sweden

**FluxFu**

University of Southern California, USA

**Art NOT Fair**

FU Institute, Los Angeles, USA

2018

**Artist Residency (6 weeks)**

(daily actions, workshops, public seminars, screenings, performances)

Dunedin School of Art, Dunedin, New Zealand

**Who Does The Artist Think She Is?**

Public Seminar, Dunedin School of Art, New Zealand

**FluxFu**

Otago Farmers Market, Dunedin, New Zealand

**Artist With Issues**

MaidenLA, Los Angeles, USA

**Orange Confucius**

Film screening & Q&A, WR Store, Jakarta, Indonesia

**Orange Confucius**

Film screening & Q&A, Miniko, Bali, Indonesia

**Whiskey Tango Forest**

Performance, film screening, Q&A, Jakarta Cinema Club, Indonesia

**Sate Cumming**

(The first ever cinematic performance art experience in Indonesia)

Suaka, Tangerang, BSD city, Indonesia

**Orange Confucius**

Film screening, Suaka, Tangerang, BSD city, Indonesia

2017

**Sleep with Frank Fu**

57th Venice Biennale, Venice, Italy



***A Ten Year Study of Emptiness***

Stavanger, Norway

***A Frank Fu Project***

IX Biennale Di Soncino A Marco, Soncino, Italy

***Orange Confucius***

Festival de Cine Radical, Bolivia

***Frank Fu is Absent***

MAIDEN LA, Los Angeles, USA

2016

***Orange Confucius***

International Competition, TRANSCINEMA, Lima Peru

***FU Movement***

The Election, Los Angeles

***Erectile Dystuction***

Collective Arts Incubator, Los Angeles

***Contemporary Art Context #78***

***One Day You're In. The Next Day You're Out. The Next Day You're In It Again.***

Collective Arts Incubator, Los Angeles

***8 Actions*** (a month long performance art series)

MaidenLA, Los Angeles County Museum of Art

***Barrel of Desire and Pain***

Hypergonar Art Festival, Avignon, France

***Cinematic Live Performance***

Musée Du Léman, Nyon, Switzerland

***Shadows Study***

Cemitério dos Prazeres, Lisboa, Portugal

***Orange Confucius*** (2015, 73 mins)

Visions Du Réel (DOCM), Nyon, Switzerland

2015

***Orange Confucius*** (2015, 73 mins)

BIDEODROMO International Experimental Film and Video Festival, Spain

Festival Transterritorial de Cine Underground, Buenos Aires

Bogotá Experimental Film Festival / CineAutopsia, Bogotá

2013

***You Know Nothing About Me*** (2013, 28 mins)

66<sup>th</sup> Locarno Film Festival, Switzerland

2010

***In The Year of The Wild Pig*** (2010, 12 mins)

Wellington Underground Film Festival, New Zealand  
Marbella International Film Festival, Spain

2009 ***Autumn Grasshopper*** (2009, 24 mins)

2008 ***Frank Fu Pompidou 1968 - 2008***  
Musée national d'Art moderne Centre Georges Pompidou, Paris

***The Asian Bubble***  
Asian Contemporary Art Week, Rubin Museum of Art, New York

2007 ***I Love Venice Biennale and Venice Biennale Loves Me***  
Giardini, the 52<sup>nd</sup> Venice Biennale, Venice, Italy

***Contemporary Art Context***  
Documenta 12, Kassel, Germany

***Celebrating Norwegian Contemporary Art***  
Stavanger, Norway

***Just Roll Up! The Confidence Man!***  
Asian Contemporary Art Fair, Pier 92, New York

***In Memory of Contemporary Art,***  
Gow Langsford Gallery, Auckland, New Zealand

***Uncertain Places***  
A symposium of international artists investigating migration, global mobility and identity formation. Auckland, New Zealand

2006 ***Reading Series***  
Artspace, Auckland

***Reading Series***  
Sydney Biennale, Artspace, Sydney

***Reading Series***  
Sydney Biennale, Museum of Contemporary Art, Sydney

***Inflatable Unit***  
Sydney Biennale, Pier 2/3, Sydney, Australia

***Thing I***  
Auckland Art Gallery, Auckland, New Zealand

***Thing II***  
Victoria University, Wellington, New Zealand

***Thing III 'Don't Misbehave'***  
Christchurch Biennial, Christchurch, New Zealand

***Zen Master Fu: F.U Institution Intervention Annual Thing***  
University of Auckland, School of Visual Arts, Auckland, New Zealand



- 2005      **12 Hours Public Life**  
Mission Bay Reserve, Auckland, New Zealand
- F.U Coffee House**  
Canary Gallery, Auckland, New Zealand
- F.UHA – F.U Happiness Agency**  
Auckland, New Zealand
- 2004      **300 Ping-Pong Balls**  
Queen Street, Auckland, New Zealand
- FluxFu**  
Auckland International Airport and Britomart Railway Station,  
Auckland, New Zealand
- Pavement Drawings**  
Mission Bay, Auckland, New Zealand
- F.U Radio Station**  
Auckland, New Zealand

## EDUCATION

- 2010 - 2012    Master of Arts (First Class Honors), The University of Auckland
- 2003 - 2007    Bachelor of Visual Arts, The University of Auckland, New Zealand